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## The Inkwell

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Ralph Pope,  
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THE BOSS  
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## Faculty Ousts Student Representative

In what was called a confused vote, the faculty of ASC voted to eliminate the student member of the college curriculum committee by a margin of 46 to 40. The vote marks the reduction of student representation on faculty committees.

The argument for removing the student from the committee had two points. One was that the committee is not important enough to waste a student's valuable time. The other was that the college curriculum is too important to let students be making decisions.

Dr. Grace Martin, Psychology Department

Head, was a spokesperson on the first point, saying that this committee doesn't really do that much. "A student's time would be wasted." She also said that if students really want to get involved, they should try to be student representatives on the committees in the school which houses their discipline.

The second point was represented by Professor of Mathematics and Computer Science Dr. Charles Shipley who said that the committee is far too important, that if a student was placed in the position of casting a deciding vote, there is worry that he or she would vote in favor of his or her discipline only,

implying that faculty are open-minded all of the time.

Students have been encouraged to seek seats on their school's committee.

One faculty member, who wished to remain anonymous, said "Students shouldn't be allowed to attend faculty meetings. It's bad enough that we make fools of ourselves in front of each other; we really don't need to be doing it in front of the students."

—STAFF REPORTS

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# INKWELL

# ARMSTRONG STATE COLLEGE

VOLUME XLIX

Number 14

MAY 10, 1985

## Teacher Day Observed

On Wednesday, May 8, Teacher Day USA was observed on the ASC campus. Teacher Day USA is observed annually to renew the faith in public education and heighten the awareness of the importance of the teacher's role as teacher. Teacher Day USA is simply a day to recognize teachers: their worth, their qualifications, and their profession.

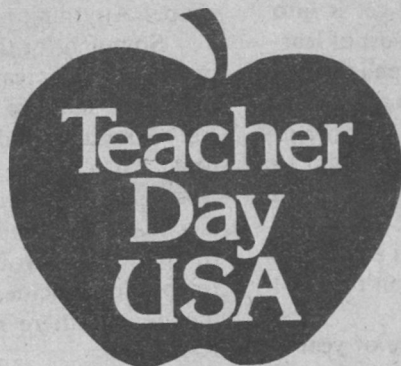
According to Armstrong's School of Education Dean Charles Nash, teaching has suffered from a lack of public credibility. The great media emphasis on teacher burnout, impossible inner-city classroom situations, and declining test scores has forced the excited teacher and the interested teacher to fight for credibility.

Teacher Day USA hopes to unite and solidify the bond between the teacher and the student. This is the most important factor in achieving the goal of the classroom situation: learning.

ASC Education student Flo Bry said that Teacher Day is a way for future teachers to help promote the image of the teacher.

This was the second annual observance of Teacher Day USA on campus, and the word is that things are already looking up.

—CARLA ENGLISH





# EDITORIALS

## Where Have They Gone?

Will administrators ever be left alone? One wonders. Every time one picks up an *INKWELL* these days there always seems to be a story, editorial, or comment on the uselessness of administrators, their uncaring rudeness to students, or their penchant for hoarding money.

This *INKWELL* is no different.

My question this week is "Where do they go?" At many times during the "work" day I'll go to see one of these administrators on *INKWELL* business only to find them not there. I do not mean at 8:00 in the morning, 6:00 at night, or during lunch hour—I mean during regular office hours between 9:00 a.m. and 5:00 p.m.

If, as stated in a Brown Bag Colloquium, the office of Financial Aid and Veterans Affairs is inundated with calls and visits from students, why is the Director out of the office two to three hours a day?

Why is the Student Activities office closed for one to three hours every afternoon?

Why does the Dean of Community Services spend hours in the library reading the newspaper or in the gym swimming or running or whatever?

Why do academic deans spend almost half of their time "out of town?"

Why are entire slews of administrators allowed to be absent during many consecutive days, leaving no one accountable, no one in authority (in an area such as Student Affairs) anywhere on campus?

These questions divide into two types: Where on campus are they when they are not in their offices, and why are they off-campus so often.

The first type of question has two general answers: in the gym and in the cafeteria. I have an afternoon P.E. class, and many times I'll see certain administrators in the gym both before I go to class and after I get out. What are they doing in the gym? I thought their job was performed in an office, not on the Universal weight machine. Maybe I've just been mistaken.

The other place I see a lot of administrators is in the cafeteria. I see the same ones in there all day long, nursing on their coffee cups, folding and refolding their newspapers, and gazing around at all the young females in the room. What a neat bunch of guys. What a life. What a career.

The question of where they go when they go out of town quite frankly has me baffled. Are they on job interviews? Secret committees? Are they off on one of those "spiritual retreats?" I really don't know, and don't have a clue.

This occurrence prompts the question: What is in these guys' offices that they are afraid of? Maybe students, maybe work, or perhaps the most frightening notion of all, maybe neither.

I'm sure they wish they knew, because how could they? They never go there.

—PETER H. CLONTS

.....  
next year, and what tax bracket they'll be in when they're forty! WHO CARES!! If I make it through four years of college I'm going to go to Tibet and become a monk. If nothing else, at least I'll get some rest.

A good friend of mine is doing her best to start her own branch of Bag Lady U. and if the Tibet thing doesn't work out maybe I'll be a bag man - (I don't even know if there is such a thing!), and if that doesn't work, I can always join the Army and be all that I can be. They'll even pay to get me in shape! Anything beats being a "student."

So much for this editorial. It doesn't say much, but by God I mean it! So, boys and girls, get out there and soak up some rays, or whatever you like to soak up, and if I don't have a nervous breakdown before then, you'll hear from me in the next issue - unless of course I decide not to show up (see RALPH column, again). I leave you with this thought: When you get your grades and you're contemplating suicide, always remember - there's someone out there more stupid than you are (like RALPH).

—JAMES E. McALEER

## The End Is Near

It's almost over. All of the classes, books, crap from (and to) professors, grades, and general boredom of school is about to take a walk, and it's about time! With the exception of those few "dedicated" people who choose to spend their summer in classes instead of at the beach where they belong, the student body of Armstrong will take a much deserved and needed rest.

It all sounds too good to be true. I don't know about the rest of you, but personally I am so glad to be getting out of here that I can hardly stand it. I realize that I am very rarely here (see RALPH column), but I still can't wait to get my bleached body out to Savannah beach and fry for a month or so. After that, maybe I'll go to Florida and fry there for a while. As we all know, nothing beats getting good and fried - pun totally intended.

The only regret I have about the last days of this year is that they are not history yet. I keep tell-

ing myself that it will all be over soon, and then I look at the \*C\$★ calendar and there are still weeks left to go! Ah well, life's not all bad. At least I'm not one of the deranged few who make college a career. It's hard to believe that there are people out there who somehow have managed to get it into their heads that college should be some sort of learning experience rather than the cross we enlightened ones must bear. One day they'll wake up and realize what we've known all along. The only purpose of college is to keep professors off the street and to give us the invaluable experience of living through Hell before we enter the so called real world. All I've got to say is that if the real world is any worse than this, please God take me now. I don't think I could handle it.

What gets to me the worst this time of year is all of those consciencious little twits running around worrying about grades this year, classes

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## Students Silenced

It was a sad day on campus: the day Armstrong students were down-trodden, the day students were forgotten, the day I felt alone.

The date was May 7, 1985 and this student had the extreme displeasure of attending a faculty meeting. In this faculty meeting, a vote was cast concerning student representation. *The vote was the death of student representation.*

I sat in this meeting and watched teachers, with whom I had shared my life, lead the student body onto the chopping block. I watched teachers, who had guided me in my learning experience, wrap a blind-fold across the eyes of the student body. I stood idly by and watched as the teachers, in whom I believed and trusted, draw up their axe and split the throat of the students into two unmendable parts, ceasing their voice and severing their spirit.

It pained me greatly to look into the eyes of these, these *humans*, and see the coldness of exclusion in the same eyes where warmth and concern once were.

I can not fathom the fact that 46 of 86 teachers voted to remove the voice of students. They voted to forget us, they voted to let us be down-trodden, they voted to make us alone.

As the last breath of life rushes from the body of student representation, can the friends of student representation mourn, and thank our God above that there are eyes in the faculty that still possess warmth? Eyes that cared?

—ROGER C. RICHARDSON





# Resume Advice

By this time in their academic careers most seniors know that they will be expected to have a resume to present to employers in the near future. In fact, if they want jobs by graduation time, their resumes have already been written and presented to a number of employers. Those who don't yet realize that valuable time is slipping quickly by, who figure they'll start worrying about resumes and jobs *after* graduation when the competition is already employed, may be beginning to get curious about exactly what a resume is and how to go about writing their own. This latter group might find the format outlined in this article interesting and perhaps even useful... someday.

A resume is a concise presentation of your background, skills and abilities. For many jobs, it may be the single most important factor in an employers decision to consider your employment. Although there is no one "correct" way to write a resume, certain information must be included no matter what format is used. Countless resume writing books with a multitude of different styles are available in libraries and bookstores, but the following format works well for recent college grads.

There *are* commercial resume writing agencies, and you *could* go and pay someone a lot of money to try to write your resume for you if you have no faith in the quality of your education or your ability to use common English and simple logical thought. But if you are a senior in college with even the most limited facility with words, rest assured that you have what it takes to write your own resume.

Follow these guidelines to develop the rough draft of your resume, then be prepared to do a little proofreading, editing and rewording. Have a friend read it over for unclear phrasing, misspelled words or typos. If you'd like some free professional advice and assistance, bring your rough draft to the Career Development and Placement Office for some polishing. We'll gladly smooth out the rough spots, type it for you, begin a placement file and put you on our mailing list for job notices if you like. We can even send copies of your resume to employers who request a list of graduates for certain jobs.

Common problems encountered in resume

writing include too little or *too much* work experience, gaps in employment history, hard-to-describe jobs, experience unrelated to the desired career area and indecision about employment objective. If you fall into one or more of these categories, get some help without delay to avoid unnecessary struggling with your resume. Your resume should be neat, attractive, technically perfect and should entice employers to find out

NAME (COMPLETE FULL NAME)  
ADDRESS (STREET, CITY, STATE, ZIP)  
PHONE (INCLUDE AREA CODE)

## EMPLOYMENT OBJECTIVE

A brief statement describing the type of job or occupational area you are seeking. If you cannot name a specific occupation or you are pursuing employment in several different fields, you may want to focus on what skills you can bring to a job. *For example:* "Seeking a position in which I can utilize my communication, sales, and computer programming skills". However, the more specific and clearly focused the statement, the better chance you will have of impressing employers that you know what you are doing.

## EDUCATION

List your degrees, diplomas and professional or educational certifications, your academic major, and date of graduation. If you possess any academic honors or if your GPA is 3.5 or better, include this information after the appropriate educational experience. *For example:* "Bachelor of Science, Armstrong State College, Savannah, Georgia. Chemistry major. Cum Laude graduate, June 1984".

## WORK EXPERIENCE:

List employer, city and state where the employer is located and your job title. Follow this information with a concise description of your responsibilities in that particular position. Use short phrases and lots of verbs. If you were promoted or had specific accomplishments, be certain to mention so. List each work experience separately in reverse chronological order. If you have held more than 5 jobs, you should decide which were the most relevant to the kind of position you are currently seeking, and exclude the others.

## EXTRA-CURRICULAR ACTIVITIES

Briefly list here any activities not directly related to work or education. Be certain to include any leadership roles, organizational or team memberships, civic responsibilities, etc. If you have not participated in formal activities, you can list hobbies or interests.

## HONORS AND AWARDS: REFERENCES:

List any scholarships or recognition of outstanding achievements. If you do not have any, simply leave this section out of your resume. If you are establishing a placement file with us, you may state, "References available upon request from the Placement Office, Armstrong State College, 11935 Abercorn Street, Savannah, Georgia 31419-1997."

# Birthday with the BOSS

If you can't keep a secret, don't bother reading my article this week. Not that many of you read it anyway, but if you're one of those people who have to blab everything you know to Muffin and Buster then just skip this, o.k.!!

I recently heard a rumor which, like most rumors on this campus I regarded as crapola. Because this rumor was so ridiculous, I casually mentioned it to a certain "high level" administrator on this campus as a sort of joke. To my surprise and thrill, this rumor was confirmed. My naturally suspicious mind was not satisfied with the say so of some ya-hoo administrator, so I did a bit of investigative reporting. The rumor was confirmed not once but several times while talking to Bruce's management and agent. Yes, folks I mean *THE BRUCE*. You know, like in *THE BOSS*!

At 4:00 p.m. on May 27, ASC kicks off its 50th anniversary celebration. To help us have a darn fine, bang up of a good time, Bruce Springsteen will be performing at ASC with Savannah's own Vital Signs band.

Ridiculous? Uh-huh. Unbelievable? You bet. But, believe it folks. I've done enough investigating, probing, and talking to confirm for you, ASC students, that it is indeed true.

While talking to Bruce's management, I was able to clear up a few things that had been gnawing at me about his visit. Why? Why? Why would he come here? It seems that the Music Department's own Dr. Michael Campbell grew up with the Boss in N.J. They were very close friends while growing up, and in high school Mike actually fixed Bruce up with girls. Dates. Bruce felt that his performance would help Mike feel more welcome in the Savannah community and the ASC family. Bruce's agent also confided in me that Bruce has become quite disillusioned in playing huge concert halls and is anxious to get back to the roots and emotions of the early days when he played for small groups of people in smokey, small town nightclubs.

I guess by now you're wondering "Why the secrecy?" Well, if you tell Buffy and Skip and they tell Miffy and Buffy before we know it we'll have a crowd the likes of which Savannah has never seen. They'll come from Statesboro, Jacksonville, Valdosta, and God forbid, UGA. I mean what Bruce wants is to come and play for ASC students and have a nice, warm, enjoyable afternoon and evening in Savannah. We all know how obnoxious those UGA students can get about a bleeding football game, just imagine what could happen when

something really important and exciting happens. Let's just keep it among ourselves, o.k?

There are a couple of disappointments about the show, however. The E Street Band will not be able to make it. Prior commitments and all that rot. Also, it seems that Bruce and his model girlfriend have recently parted company. It would be a nice gesture for all you young ladies to come out and help keep Bruce "company" during his stay. I'll be there wearing my red bandana in Bruce's honor and I hope the rest of you guys out there will be wearing yours too.

Again, and I can't stress this enough, let's keep this among ourselves. Let's show the Boss some good, old-fashioned Southern hospitality while he's here. It's what Mike wants for Bruce and God knows it's what the security guards out here want more than anything else in this world.

—DESMOND JONES





# Science Week Celebrated

Armstrong State College, noted for its excellence in the natural sciences, will celebrate National Science Week with a full calendar of events. Monday, May 13, at 12:30 p.m. Dr. Rosemary W. Monson of the Savannah River Laboratory will discuss the rate of computer graphics at the lab. The presentation will be held in Hawes Hall, Room 209, and the public is invited.

If you've wondered about career opportunities in computer science and mathematics, here's a chance to find out what might lie ahead. An information forum on Tuesday, May 14, from 3:30-5:15 p.m. in the Health Professions Auditorium, will include topics such as degree offerings, job outlook, requirements and aptitudes. All interested high school students and other community residents are invited.

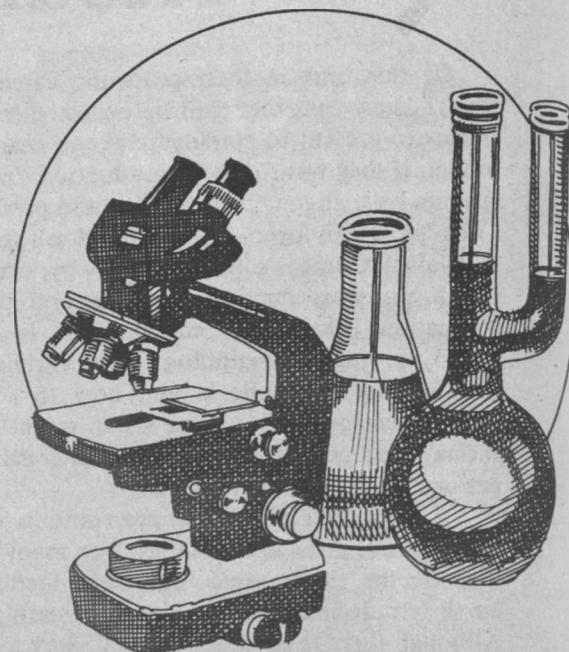
Dr. Ellis Fields, president of the American Chemical Society, will be on campus to honor the Armstrong student affiliate chapter of ACS as one of the outstanding chapters nationwide. This recognition among some 800 chapters is of the chapter's activities in the 1983-84 year under the leadership of Eduardo Ortiz. Current president

Patrick Roughen was vice president and Dr. Gary Johanning was advisor. Ortiz is now in medical school at the Medical College of Georgia and Roughen, who also plans a career in the field of medicine, was selected as the only student nationwide to spend last summer at Wood's Hole as a research assistant.

Wednesday, May 15, is open house from 2:30-4:30 p.m. Interested students, parents, and the general community are invited to tour Armstrong's chemistry, biology, and computer science labs to view demonstrations and student projects and to ask questions about how higher education in math and science ties in with the Information Age and high technology.

The newly chartered biology national honor society, Beta Beta Beta, will induct its first members on Thursday evening, May 16. Tri Beta joins other honoraries on campus in computer science, mathematics and chemistry. The honor societies enrich the experiences of student members as they challenge them academically to go beyond classroom requirements.

—STAFF REPORTS



## Election Returns

After a pathetic turnout of 157 voters, less than 10% of the student body, the Student Government Association officers and senators for the 1985-86 academic year were elected on April 15&16. Though many seats were uncontested, some contested seats were won by as few as 4 votes. The results are as follows:

Angie Porzio, a senior at Armstrong State College, has been elected president of the Student Government Association on campus. The daughter of Mr. and Mrs. John D. Porzio, she is majoring in math and computer science with a minor in physics

and plans to pursue a masters degree in business administration at Georgia State University. Her campus activities include serving as past president of Phi Mu fraternity, vice-president of Panhellenic, SGA senator, CHAOS orientation leader, honor court member, blood drive chairperson, and Who's Who in American Colleges and Universities. She is a member of Phi Eta Sigma, freshman honor society; Phi Mu Epsilon, math honor society; and the computer science club.

Chemistry major David Faulk will serve as vice-president. Faulk, son of Dr. and Mrs. Latham W. Faulk, is a former SGA senator, served as a student representative on the curriculum and finance committees, chaired the traffic committee, and has been active in the Baptist Student Union. He's a member of the American Chemical Society and the chemistry honor society. Faulk plans to attend

medical school.

New secretary Patsy Estes is a pre-pharmacy major who plans to enter the University of Georgia College of Pharmacy after completing an associate degree from Armstrong. She is a member of Tri-Beta biology honor society, the American Chemical Society, the Baptist Student Union and Traffic Court committee. The daughter of Mr. and Mrs. James E. Estes of Richmond Hill, she was first runner up for homecoming queen.

Melanie Roberts, daughter of Mr. and Mrs. David F. Roberts, was re-elected SGA treasurer. She's a junior in Armstrong's baccalaureate degree nursing program and plans to specialize in critical care nursing.

These students will take office on May 23.

—STAFF REPORTS

## Phi Mu

Busy, busy, busy - time is of the essence with Phi Mu's meetings, workshops, fundraisers, social activities, Carnation Ball planning, and last but not least, schoolwork.

Spring is always a tough quarter for students living close to a beach, or even Tybee for that matter. Tybee would be a great beach if the sand was cleaner, the water was cleaner, and wild sea creatures didn't touch your feet while swimming. Tybee still beats the backyard and sprinkler any day of the week.

Along with going to the beach, Phi Mu has been spending a lot of time raising money, having meetings, and appointing committees in order to make this year's Carnation Ball the best ever. Phi Mu has strong aspirations of making this formal gala the high point of every sister's year.

Speaking of high points, Phi Mu was very honored to have served refreshments at President Burnett's reception, which followed his inauguration. Phi Mu had a wonderful time helping out and we wish President Burnett many happy and productive years.

Another social gathering that Phi Mu thoroughly enjoyed was a bar-b-que at Tina Nanfria's apartment. Everyone had a great time. The food was good, the drinks were good, the conversa-

tion was good, but the hostess was great. Thanks again Tina!

Congratulations to recent birthdays celebrators; Kelly Mobley 4-8 and Alison Earley 5-8. Birthdays are great - Birthdays are fun - Especially when it's your legal one!!! At least they'll have the summer!

P.M. SCOOP



## Alpha Gamma Delta

The Gamma Rho Chapter of Alpha Gamma Delta has had a very busy past few weeks. In recognition of Armstrong State College's 50th Anniversary, many Alpha Gams participated in the "Chalk-In." On May 27, the sisters and pledges plan to participate in the Golden Anniversary festivities.

The windy weather on May 4 brought quite a few chills to the members of Gamma Rho, as they washed cars at the Western Auto across from the mall. We would like to thank all of our supporting customers.

May 9 is a very special day for the sisters and pledges of Alpha Gamma Delta-it is the 15th anniversary of the Gamma Rho chapter. A birthday party was held for the chapter at Doris Cole's home. The chapter was established at Armstrong State College in 1970 and has upheld a strong sisterhood ever since. This chapter looks forward to being active on campus for the next 15 years!!!

The sisters are planning a Mother's Tea on May 11 at 4:00 in the Faculty Dining Room for a special Mother's Day Celebration for all Alpha Gam Moms.

Enjoy the fantastic weather!!

—ALPHA GAM ANNIE



# Spring is Great for Intramurals

## Horse-Shoe Tournament -

Is drawing to a close with Bill Smith in finals waiting to see who his opponent will be - either Trey Young or Carole Conners. Bill defeated Walt Hickox in the semi-finals, 21-20. Walt won the tournament last year.

## Co-Ed Volleyball -

Last week of the season is Monday, May 6th. The tournaments will be immediately following the last matches. League standings are as follows:

Lizards II .....	6-0
"D's" Darlings .....	5-1
No Guts .....	5-1
Plaque Busters .....	3-3
Amer. Chem Soc. ....	2-4
Deep Breaths .....	2-4
Lollypops .....	1-5
Soccer Snaps ....	0-6 (dropped from tourney)

The top three (3) teams will play in one tournament with the next four (4) teams playing in their own tournament.

## Pickle Ball -

The entry deadline will be extended until Friday, May 10th. There are divisions for all levels of players. The game is similar to racquet ball played on a badminton court with a low net. Lot's of fun and easy to play. There will be play in singles, doubles and mixed doubles.

## 3-on-3 Basketball -

3-on-3 Basketball continues at the 12:30 hour.

### League Standings :

Mouse Savers .....	5-0
Tiawan .....	3-2
Rated PG .....	2-1
Mad Cheese Graters .....	2-2
Amer. Chem Society .....	1-2
Bullets .....	1-2
Do Da's .....	0-4

At the close of the season, all remaining teams will participate in a tournament. At this point, the Mouse Savers are the class of the league.

### Intramural Activities still to be offered:

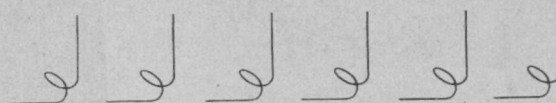
- "Horse" Basketball Tournament
- Two-man Basketball Tourney
- 4-sided Volleyball Tourney
- Co-Ed Innertube Water Basketball

Make plans now for the annual Intramural Banquet and Awards Ceremony. This year's theme is "Spaghetti Supreme."

June 1st - 6:30 pm - Memorial Student

Center

Cost: a cheap, cheap \$1.50.



## Softball -

Sunday, May 5th is the last week of the regular season for the Men's League, with the Longshots heading the league at 5-0 with the Bucs and the Playboys at 4-1.

### League Standings :

Longshots .....	5-0
Bucs .....	4-1
Playboys .....	4-1
Mouse Savers .....	3-2
Faculty .....	2-4
Do Da's .....	1-4
No Guts .....	0-5

In Co-Ed Softball, four strong teams continue to participate. Each team will play each other one more time.

### League Standings :

Lizards .....	3-0
Amer. Chem Soc .....	2-1
Induzer .....	2-1
Upsetters .....	1-2
BSU's .....	0-3
Alpha Gam .....	0-3

## Aerobic Dance -

Continues to meet on Tuesday and Thursday nights at 7:15. Join Lynn Roberts (Instructor) in a lot of fun with some good exercise. Guys, you are invited to come, too!

## STUDENTS!

Do you know of any outstanding faculty? If so, nominate him or her for the H. Dean Propst Award. Nominations should be in the Student Activities Office by May 19, 1985

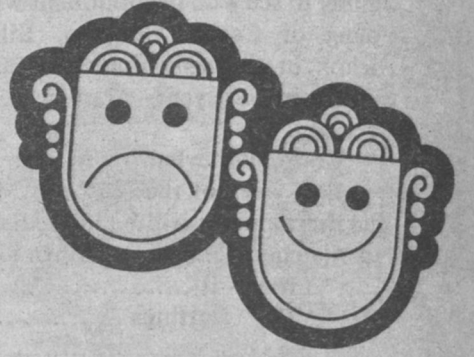
## STUDENTS!

Applications for CHAOS leaders are now being accepted. CHAOS leaders help freshmen orient themselves to college life here at ASC. Have applications in by Tuesday, May 21, at either the Student Activities or Student Affairs office.



*Tom Deluca, hyptnotist and comedian at large will be performing at ASC on May 21, in the MCC at 11:30 and 12:30. Be sure to round up all of your friends and come on down for this fun - filled afternoon!!!*









## CAST OF CHARACTERS

character	played by:
Annie Nations.....	Betty Deal
Hector Nations.	Cedrick Stratton
Prince Carpenter.....	Bill Gebhart
Holly Burrell....	Robin Robinson
Dillard Nations.....	Al Harris
Doctor.....	Bill Easterling
Stony Lonesome Band..	Bound & Determined

come see

\*\*\*\*\*FOXFIRE\*\*\*\*\*

a two act play with songs  
Featuring Student Activities

Director

AL HARRIS

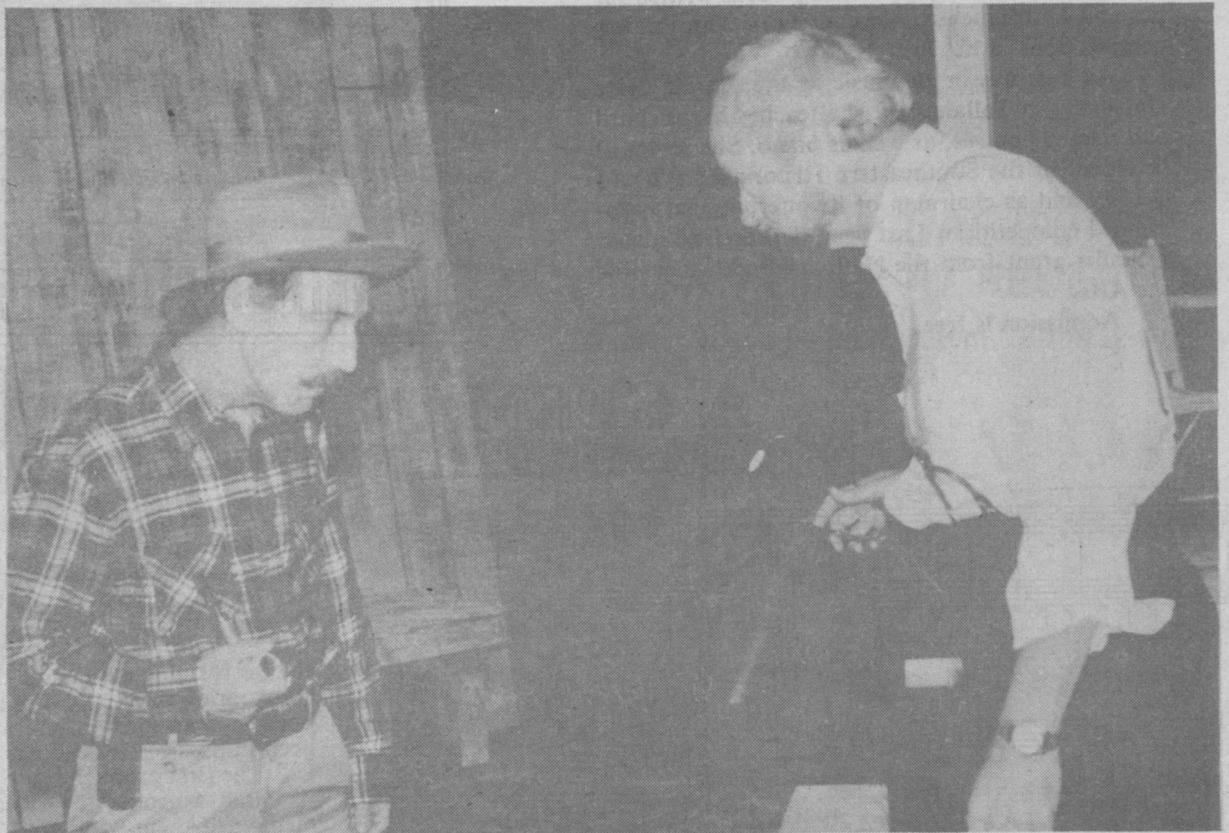
and his band

BOUND & DETERMINED

May 9-11 and 16-18, 1985

Evenings at 7:30

Jenkins Hall Playhouse  
Armstrong State College  
Savannah, Georgia



## WHAT IS FOXFIRE?

Foxfire glows in the dark in the forests of Southern Appalachia: it's a lichen which lives on dead, fallen trees. It is also the name of a magazine in which for more than a decade the young people of Appalachia have recorded the beliefs and personalities of their grandparents' generation; the last of the indomitable pioneers who carved out of unwelcoming mountain soil not only a living but a tough, joyous way of life which has almost vanished now.



# Harpsichord Purchased

The Armstrong State College Fine Arts Department will host Karyl Louwenaar in a harpsichord performance on Friday, May 10, at 8 p.m. in the Fine Arts Gallery. A reception will follow. The all hand-made harpsichord was delivered to Armstrong just a few months ago and was copied from a 17th century harpsicord made by the Ruckers family in Antwerp. An original is on display at Yale University.

Anden Houben, the craftsman, produces only two or three instruments per year. The keys are of carved beefbone, the tuning pins are hand forged, and the cabinet is hand-constructed of mahogany. Only the hinges and strings are purchased pre-finished.

Ms. Louwenaar has achieved recognition for her performances in the United States and in West Germany. Besides playing the 17th and 18th century harpsichord repertoire, she champions new music for the instrument by premiering works written for her and by frequent programming of 20th century compositions in her recitals.

As a professor of music at the Florida State University in Tallahassee, she teaches harpsichord and related courses, as well as piano. She serves as president of the Southeastern Historical Keyboard Society and as chairman of its international harpsichord competition. Last year she received a solo recitalist grant from the National Endowment for the Arts.

Admission is free.



*Armstrong State College  
Department of Fine Arts  
presents*

## A Guest Recital

**Karyl Louwenaar  
Harpsichord**

*May 10, 8:00 pm  
Fine Arts  
Gallery*

## A GERMAN REQUIEM



*Joh. Brahms.*

Tuesday, May 5 marked the 152nd anniversary of Johannes Brahms birth. This anniversary was made more notable for the people of Savannah and Armstrong State College by the performance Sunday, May 5 of Brahms' *A German Requiem* by the Armstrong Chorus and Oratorio under the direction of Professor Robert Harris.

Perhaps the most important thing about this performance is that it happened. Performing a work of this magnitude requires a great deal of planning and cooperation in a large university. In a department with 35 majors the problems become nearly insurmountable. Five years ago such an achievement would have been impossible at ASC.

The first problem is the very thick scoring for the orchestra. Conductor Harris hired a group of Savannah Symphony players for the occasion and supplemented them with wind players from the concert band. Such limited forces which are normally doubled if not tripled and quadrupled. Perhaps because so many are professional players, the group performed with remarkable accuracy and cohesion, sometimes in spite of Dr. Harris' conducting which appeared to be more oriented to the chorus than the orchestra.

Even with the mature voices of the evening Oratorio, the choir simply did not have the power or depth of tone to be heard over Brahms' orchestra score. Rather the two mingled together to produce a beautiful bath of sound with text made intelligible by numerous repetition and the printed program.

The opening tempo was a little slow to anyone familiar with the work. This lessened the effect of the beautiful slow transition section before the restatement of the opening theme. The second half of the third movement, "What then is my comfort?", a very complicated fugue for both orchestra and chorus, had some shaky moments, but leaders within the groups kept enough confidence and accuracy to achieve a strong finish. Number V, with chorus and soprano solo, also had some moments when the tempo seemed to lag.

Soloists Alen Mosely and Margaret Braithewaite should be commended for managing Brahms' extreme tessituras. One does wonder if Dr. Harris' choice to follow the practice of the Boston and New York symphonies in placing soloists between the chorus and the orchestra was wise. Although both Mosely and Braithewaite are more mature and experienced than undergraduates, they are not professional singers able to penetrate over whole orchestra. Mosely's diction was, at times, less than clear, and Braithewaite's was totally incomprehensible. In addition, although the highs were lovely and soared through the auditorium, Braithewaite's voice was somewhat lost in the lower registers. Perhaps placing them in front of the orchestra would have been better.

The last three sections were definitely the strongest. Perhaps during the intermission, the chorus became aware of their own achievements and were inspired to greater heights. It is certain that the audience was generous with their appreciation at both intermission and the close of the concert. This may not have been a perfect performance, but it gave the singers, especially the students, and audience an experience they will not be able to duplicate in Savannah.

—Marilee David

Assistant Professor of Music



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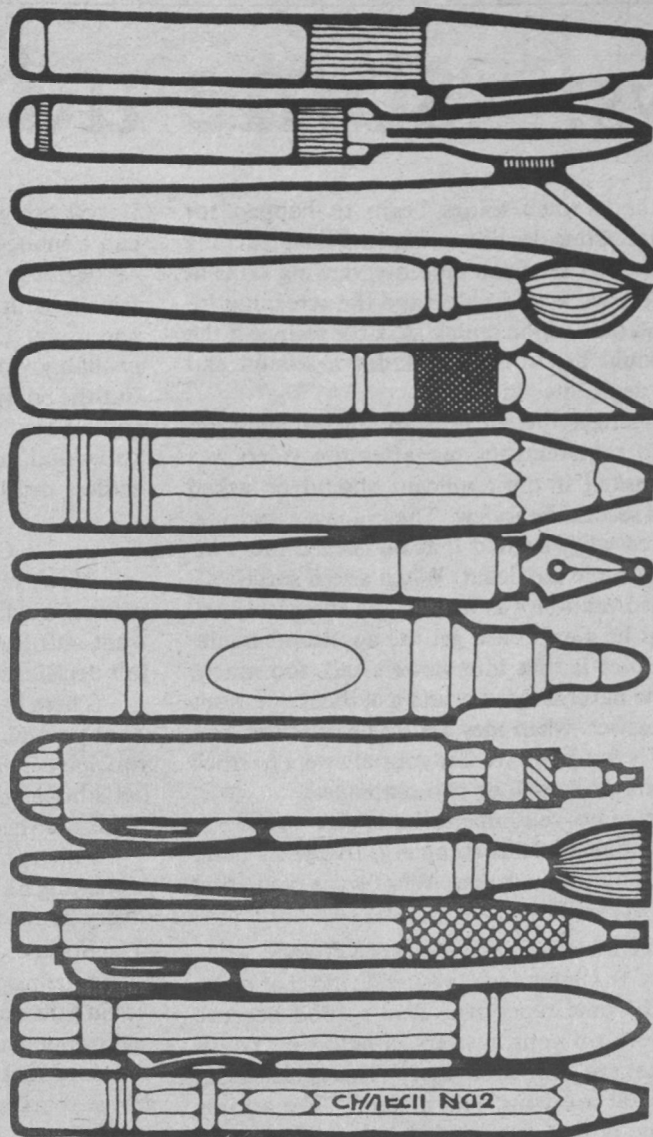
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# Job Interviews: some advice

An interview is a poor excuse for getting people together to explore potential employment.

We dress up in clothes we seldom wear, we talk about our experiences as if they were the greatest events in human history, then we present a piece of paper summarizing our lives in what amounts to just about fictional form.

Interviews last from twenty minutes in a college placement office to as long as a three day series strung together at a corporate headquarters complex. Is it any wonder that decisions based on this ritualistic drill often are marginal at best? As the saying goes, "If you can't change the system, you might as well find a way to beat it" - or at least do as much damage as possible in the limits allowed.

I have some strategies for you that work. Some members of my classes at the University of Massachusetts at Boston have used them successfully during the last four years. But first, you may need some practice. As in any game, actual pressure situations are difficult to duplicate. Drills in fundamentals, however, will pay off. Learn to give short complete answers and then ask polite follow-up questions. Those skills can be developed with a little work, and you'll find that with them, it isn't hard to get interviewers hooked.

Pick up Richard Fear's book called "The Evaluation of an Interview" (Mcgraw Hill, 1973). Don't take it too seriously, just use the forms and questions.

You will quickly discover that it is much more difficult to be a good interviewer than a good interviewee. You will meet few skilled interviewers, so the odds are with you.

Of course by the time your interview rolls around, you will be a well-dressed smiling applicant. You'll approach interviews with a list of written questions, studiously taking notes. I take them all the time just for effect, even though I seldom have difficulty remembering details and almost never read them afterward.

## GETTING THAT SECOND MEETING

Now the interviews.

Before your interview, you have to prepare. Don't spend all of your time going to the library reading Standard and Poor's guides or writing away for an annual report. You should sit down and say to yourself: "If this interview is successful, what will be the result?" If it is a first meeting, usually the successful outcome will be the scheduling of a second interview, especially if the first interview is held on campus. If all you are trying to do is meet again at headquarters, all you want to do is leave some questions unresolved that will require another meeting.

The first place to leave questions is on the notepad you're using during the interview. Having a second page of questions that you can't quite get to is a good reason for meeting again.

Some of the best open-ended questions are actually pretty standard and simple. "Can you tell me a little bit about how you got where you are?" which can take an entire interview to answer, is a good one. So is "Can you tell me a little bit about the ideal profile of the candidate?" Another good question involves the technique I call the "reverse spin." Ask the interviewer if he can tell you the names of people who have held the position or been in the company before; tell him you intend to contact them for references about the company.

More important, you want to leave questions in the interviewer's mind. The best question to leave open is exactly who you are. What you can keep to yourself can make you intriguing enough to the company for a second interview.

The fact is that candidates have an unending array of information requests they can lay on the employer. But when the employer needs more infor-

mation, that's when things begin to happen for both parties. Consider this example: When teaching junior managers selection and interviewing skills at Gillette Co., we would videotape the screening interview and then, upon replay, Ask the trainee if the person should be brought back for a second and more in-depth meeting.

One manager did an outstanding presentation on the job requirements and after the video was run, was asked if the applicant should be asked back for a second interview. The manager said yes. When asked why, he said that he needed more information on the applicant. When asked specifically what information was needed, he sheepishly admitted that he didn't even get the applicants name.

The point is that interviewers talk too much. Go with the natural tendency and ask them questions they can answer. when they ask you a question, respond briefly but politely. Get your answers to stock questions down to one or two sentences:

Q)Where do you hope to be in five years?

A)Right here in this company, five years older and well along in my career. What were your first five years like?

## DEVELOPING YOUR QUESTIONS

After a few interviews, you will find that questions will become repetitive. That's good because you can work on your answers in advance. You'll hear, "What are your strengths?" This is just to set up for "What are your weaknesses?" The answer for that one is that you work too hard and are a perfectionist. (Two weaknesses are enough, by the way)

And as you go through this process, you will be able to develop your questions. They should be written down and checked off as you ask them.

In addition it's acceptable for college students to add a touch of wonder to their demeanor. Wide eyes and a gee-whiz approach are hard to find fault with. But remember not to pour it on too thickly — you obviously don't want to look hopelessly naive.

One approach to these initial screening interviews is to think in terms of a soldier who is captured and taken prisoner. The other side has all the power and the prisoner doesn't want to get them upset, but at the same time he doesn't want to tell them anything that can be used against him. What he (and you as an interviewee) want to do is to gather all kinds of information that will be useful.

## DIFFERENT CHALLENGES

In a second interview, the most important information you want uncovered about you is how valuable you really are. You want it to be known that you are interested in meeting with IBM, GE, Federal Express, Proctor and Gamble or whoever the big names in the industry in question might be. A dangerous competitor from the organization that you are interviewing with might be a good name to drop. Those names come from the first interview, not from the library. Go back and add a question to your list that will develop that information.

But don't be deceptive. Write or phone that company. That way, whether you are interviewing with them or not, you have "spoken" with them. You can tell your interviewer that your talks are preliminary. (And, perhaps, it would not be proper to discuss them at this time. And, you would not divulge the contents of your meetings to an outside source anyway.)

In a second interview, you should ask this question: "When do you expect to make a decision on this position?" or "What is the schedule for the next meeting?" so that you can be courteous to your other prospective firms, whoever they may be.

Again, say as little as possible in a second interview. Provide the frame and let the interviewer's imagination paint the picture. Detail isn't only unimportant, it can be dangerous. Remember that

if you are going to have to play a game that you can't change, you might as well win at it.

On to the final interview. By this time you are friends with everyone. They still don't know much about you. (If they did know your secret faults, you probably would have been screened out ages ago.) But the company likes you because you keep asking good questions, the answers to which they always know and take great pleasure in passing along—in endless detail.

## GOING FOR THE CLOSE

Now, however, it's crunch time. You want an offer. You don't necessarily want a job, but you do want an offer. In fact, be sure to avoid premature job decisions. The objective is an offer.

There is no one way to close a sale, but that is what you must do. You can ask directly if you feel you have wrapped it up. "So far I'm impressed. Let's hope your offer is as good as everyone else's. What are the terms?"

You can also try the "dilemma close." Say something like "I need your help. You know this industry better than I. Let me level with you. Here are my options...(with a reference to whatever is currently being discussed by the company.) What would you do if you were me? Why? What are the real opportunities?"

And so it goes. Cat and mouse, back and forth, give and take. Be honest but don't be gullible. Play to win.

Back to the process. Students often forget (or they never knew) that the follow-up is as important as the interview itself. It is a demonstration of how good you are vs. the statements or impressions you made.

Personalized thank you notes within 24 hours of each meeting are a must. The notes must recount some specific fact that was developed in the meeting. More detailed follow-up letters with summaries of questions and answers should go out after 10 days. These provide additional reasons for a next meeting; the letter should make it evident that many more questions were raised in your mind than answered.

This demonstration of writing skill must be absolutely flawless. Edit, edit, and edit again. Make sure the final copy from someone's word processor is letter perfect. You are trying to show that you know how to be courteous with your thank you note. You also want to show with your summary that you are detail-oriented and that you aren't afraid of the hard work of writing what amounts to a detailed report. Doing all this will set you miles apart from the field. Few of your competitors, if any, will even attempt this kind of approach.

Resist resume requests whenever possible. It is not in your best interest to fashion the club that can be used to beat you. College students invariably spend endless hours on resume design and preparation. Don't do it. Don't offset print, just get a list of basic facts into someone's word processor and then edit an original for each contact. You may need only eight or 10 copies, not 500.

By this time you will have noticed that simple social and communications skills are all that are necessary to win close encounters of the first, second, and third kind. They don't come easily to everyone, no matter how simple they may be. But with a little work they can be developed and you can get offers.

Being successful on the job is another game. One has little to do with the other. Keeping that distinction in mind will add a little reality to an otherwise unreal world of interview games.

—JACK FALVEY

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# The Student's Friend: Ralph Pope

Dear Ralph:

As you have probably heard, because of budget cuts and the decline in enrollments, several Armstrong professors are going to be dismissed at the end of this academic year. In the interest of keeping open the channels of communication, I am inviting all students to send me a list of those professors whom they would most like to see permanently removed from our classrooms. And to expedite matters, I have hired a new Dean of Memoranda to read and respond to all such student communications. Ralph, I especially welcome your support and cooperation in this venture.

—President Robert Burnett

Dear President Burnett,

If I may be so bold as to make a suggestion, I think that we should not stand idly by and let this college lose its most valuable assets: professors. I think we should immediately set to task the earning of money to keep these oh so good folks around. Let's have car washes, spaghetti dinners, doughnut and light bulb sales, and "fun runs" for profit. This is what we had to do in Pippa Passes, so I think we can do it here. Let this be a positive experience. Thanks for writing. I'm glad I could help.

—Ralph

Dear Ralph:

As a pre-med student, I would (of course) sell my sister as well as my soul to get an A in any course. Unfortunately, I have a psychology professor this quarter who just refuses to be bribed. Because I can't hope to pass on brainpower, do you think I should take a chance on cheating my way to an A, or should I just threaten to incinerate this guy's family with gelignite?

—Willie Jumpers

Willie,

Your letter troubles me greatly. I discussed your letter with Pat Cox in counselling, and he said you should withdraw from all classes and apply for an administrative position (perhaps athletic director) at a large university in Louisiana. According to Mr. Cox, you've "got what it takes." Good luck on your career.

—Ralph

Dear Ralph:

I hear that Bruce Springsteen (THE BOSS) will be performing at Armstrong's 50th Birthday Bash at the end of May. Where do I get tickets?

—Melinda Death

Dear Mel,

THE BOSS will be performing at the street dance at 7:00 pm. Admission is free.

—Ralph

Dear Ralph:

Golllll-eeeeee, Ralph, YOU SHOULD SEE MY KNUCKLES! Last week I spent TWO HOURS on my KNEES making them chalk pictures on the sidewalk and YOU KNOW WHAT!?!? IT RAINED ON 'EM! What do you think of that, HUH!?!?

—STEPHANIE

Dear Steph,

I've never seen you, but you must have enormous knees, because it never rains on my knees. Thanks for writing.

—Ralph

Dear Ralph

As your Number 1 fan, I have recently started a Ralph Pope Fan Club on campus. Twice each month, wearing our Ralph Pope bowties and madras shirts, we get together to read your column aloud and chant the Alice Lloyd Fight Song ("Who are we? You don't have to ask us! We're A.L.C.! And we're from Pippa Passes!"). We would be honored if you would attend our next gathering at 12:30 on Tuesday, May 14, in the Office of Student Affairs. By the way, a few members of the Student Court will also be there, as well as President Burnett, Vice President Butler, Dean Donald ("What does he do?") Anderson, Mr. Hunnicut, Miss Clairol, Mr. Art ("Where did he go?") Prosser, Leanne Miklowicz, Mr. Frank Kunkel, and the attorneys representing Mr. "Velvet" Jameson. See you there, Ralph!

—Dr. Joseph Buck, Vice President of Student Affairs

Dear Dr. Buck,

I am honored to be invited to be part of such an esteemed gathering. Wow! I'll bring some chips.

—Ralph

Dear Ralph:

As an Armstrong student and the mother of two pre-school children, I was delighted to hear the Mr. Jim Winters has opened a free day-care center in the offices of Financial Aid. Could you please tell me what hours the center is open, what refreshments are served, and just how Mr. Jimmie manages to keep all those little tykes entertained? Thanks, Ralph.

—Paula Jean Arc

Dear Jeannie,

I checked with Mr. Jimmie, and man did he look pretty ill. He said (via memorandum) that the center is open from 7 am to 7 pm every day. The menu varies, because he gets discounted food from the cafeteria. (He always has cherry red sodas.) As far as entertainment goes, the first 3 weeks of a tyke's time is spent filling out forms and after that they practice filing. I'm pleased to finally see a practically oriented Day Care center. Way to fill a prescription, Mr. Jimmie.

—Ralph

Dear Ralph:

Why is there so little sports coverage in the OINKWELL? I mean NOTHING about basketball or baseball or tennis or intermurals. There must be some sports nut on campus who can write, isn't there?

—Michael Kilpatrick

Dear Mikey,

I asked the editor, P. H. Clonts, and he said some English major offered to write, but hasn't come through yet. If you know of someone, please let the INKWELL know as soon as possible.

—Ralph

Dear Ralph:

I'm starting my classes this quarter a little late--yesterday, as a matter of fact. I'm taking bowling, Education Media, History of the Middle School, and Special Topics in German Culture. Do you think I've missed anything?

—Mac A. Leer

Dear Macky:

It depends on if you can get good notes from somebody in the classes. Check with your coach Joe Roberts and see if he has any tips.

—Ralph

Dear Ralph:

Following the advice of your editor, Mr. Clonts, I recently stopped by the Placement Office to do a little career planning. After all, I'm almost 21 and due to graduate in a year or two. Well, according to the computer there, I should start thinking about a career that requires no reading or research skills and only the most basic social skills--like a job fumigating bowling shoes or killing flies for turtle food or managing a college bookstore. Could you tell me if Armstrong offers degree programs in any of these fields?

—Flicka Benzine

Dear Ben,

There are courses being taught in bookstore management by the Developmental Studies Dept. If this is not satisfactory, talk to Vice President Butler about instituting these programs soon. ASC should serve the students as best it can, and if these programs are instituted, Coach Renny Bryner said at least 75% of his basketball players would have a chance to graduate.

—Ralph

Dear Ralph:

Why are you known so modestly as "the student's friend"--with the apostrophe before the 's' (implying that you have befriended just one student)? Surely by now you are the STUDENTS' FRIEND! A friend to us all, by God. When the Pope speaks, we listen. Long live the students' friend!

—Lana Anopsia

Dear Ano,

As the Troggs said, "You move me." Thanks for writing again.

—Ralph

Dear Ralph Pope,

I must commend you on a wonderfully well-done performance in the C.U.B.'s Lip-Sinc contest. When you sang "We Are the World," I began to cry. You aren't just the Students' Friend. You are the world's friend. Hang in there, baby!

Your friend,  
Simone Salmonella

Dear Sal,

Thank you for your thoughts, but modesty must prevail; students are one thing, but the world is something else. Perhaps if I had greater distribution (radio, T.V., syndicated column) I could be the world's friend. But for now, old R.P., A.S.C., that is quite enough for me.

—Ralph

Dear Ralph:

HEY! R.P.! "I AM A R\*I\*T\*E\*R NOW!!!" just like I told you i, was gonna-be!!! Mister Cslont (whom is: you're editor) have gave me: A JOB on: THE I\*N\*K\*W\*E\*L\*L; Right now, I am 'just a profreader' but, soon . . . I am gonna-have: mine own colum ansering L\*E\*T\*T\*E\*R\*S like you does and, Perfesser Boogtuss, has promised "to help." (By the way) Mister Cslont says: "Your thinkin of movin back to Kentucky." Is? this? true?

—B\*A\*R\*N\*Y (Levikticus)  
S\*M\*I\*T\*H!!!

PS: (This week) Perfessir Boogtuss taught me: All about PUNCHUATION!!! Pretty, neat, huh?!\*%\*&\*(),:;?????????

Dear Barn,

Congratulations. Many people have commented to me on your imaginative proofreading.

I spoke with Petey about leaving. I don't plan to, and I had hoped that I could stay on next year. Of course, if the students don't want me as their friend, then I guess I'll have to move on.

Petey said that his assistant editor told him I was leaving, but I don't think so--James is never around. I would be careful listening to the editor, though. He is under a lot of pressure.

—Ralph

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**KELLY SERVICES** needs good office workers. Temporary and long-range positions. Call 352-1319 or send resume to: 28 DeRenne Ave. 31405.

Junior Programmer is needed by **MEDI-CARD INC.** Prefer seniors with experience in COBOL and FORTRAN. 20 hours +/-week. M-F. Salary depends on applicant. Contact Lewis James at 352-1319 or send resume to: 28 DeRenne Ave. 31405.

**DAYS INN OF AMERICA** on Mall Blvd. is seeking persons to work Front Desk and Night Auditor. Contact Mr. Bob Hopper or Dennis Dees at 352-4455 for information.

## SALES

**BRIARPATCH** needs Salespeople for Mall Store. Sales, displays, floor, etc. Experience not necessary but helpful. Flex hours and days. Salary \$3.35/hr. Call Marti Stringer at 354-4454.

Sales and Financial/Estate Planning position open with **NORTH-WESTERN MUTUAL LIFE INS.** 4 year college degree, initiative, responsible. Set own hours and days. Commission (approx \$18-25,000/yr). Call Richard Gerinier or Mrs. Tison at 236-5766.

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## MISCELLANEOUS

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**Packer/Loader** needed by **U-HAUL COMPANY.** Packing, loading trucks, hitching trailers, physical labor involved. flex. days and hours. \$3.50-\$4.00/hr. **APPLY IN PERSON.**

**Lucas Cafe** needs Cocktail WAITRESSES. Must be 19 years or older. Experience req'd. Flex. days/hours. \$2.01/hr. +tips. Contact Marti at 233-8000 for info.

**UPCHURCH MUSIC CO.** needs Salesperson. Demonstrate piano and organs. Mature person with musical background. Hours: 11-6 (flex.) 3 days/wk. Salary: Commission or hourly rate. Call 352-3737 for Joe Upchurch, Jr. for info.

**ARBY'S** is hiring for all positions for new location. Contact Rick Hodges at

the Mall Location for application. Hours flex. days flex. Minimum wage to begin.

**LaVIDA COUNTRY CLUB** needs a Food and Beverage Employee. Must cook short-orders. Hours flex. Days flex. Salary \$4-\$4.25/hr. Call Wanda Melton at 925-2440. Summer only.

Private individual needs someone to do Cleaning. No experience necessary, will train. Flex. hours and days. \$3.35/hr. to start. Call Carole Clifton at 354-6476.

**M & M FOOD STORE** needs Advertising Assistant. Filing, some art work,

proof reading, and sign work. 20+ hours/wk. M-F. Salary neg. Call Susan Smith or Shirley Patrick at 236-0154 ext. 238.

Rental Agent needed by **ALAMO RENT-A-CAR.** No experience necessary. Helpful to have worked with the public. 20 hr/wk. Thurs-Sun. Salary neg. with bonus. Call Sylvia for application between 8 am-5 pm. 964-7364.

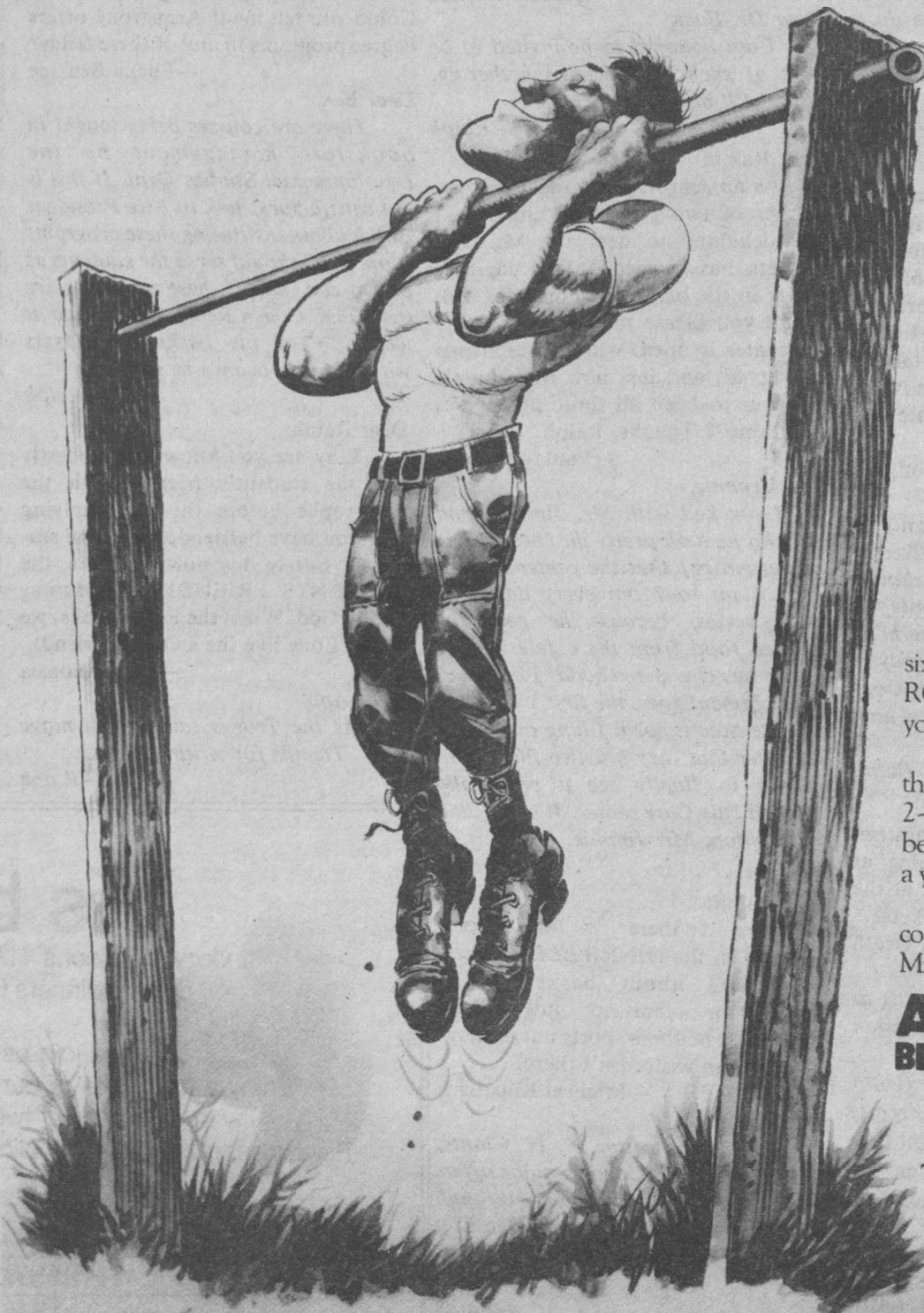
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